

2004-05 Purdue University Faculty Study in a Second Discipline
 2003 Summer Library Research Fellowship in Latin American Studies, Cornell University.
 2003 Excellence in Teaching Award, 2002-2003
 2003 Purdue Research Foundation International Travel Grant
 2002 Dean's Faculty Incentive Research Grant
 2002 Purdue Research Foundation Grant
 2000 Dean's Faculty Incentive Teaching and Research Grant (\$750)
 2000 A.B. Thomas Award for Excellence. Presented to *Gender and Modernity in Andean Bolivia* by the Southeastern Council on Latin American Studies
 1998 Visiting Fellow, Kellogg Institute for International Studies, University of Notre Dame (Spring semester)
 1997 Purdue Research Foundation International Travel Grant (\$960)
 1997 Dean's Faculty Incentive Teaching and Research Grant (\$750)
 1995 Purdue Research Foundation Grant (renewed)
 1994 Purdue Research Foundation Grant
 1994 Dean's Faculty Incentive Grant (\$750)
 1993 Purdue Research Foundation International Travel Grant
 1993 Purdue Research Foundation Summer Research Grant
 1991 Nominated for NEH Summer Stipend by Purdue University
 1991-92 Grinnell College Harris Faculty Fellowship (declined)
 1991 Grinnell College Grant Board. Faculty research trip to Library of Congress
 1990-91 Noun Program in Women's Studies Grant for Course Development
 1990 Grinnell College Grant Board
 1990 Grinnell College Grant Board. Faculty research trip to the University of Pittsburgh
 1989 Grinnell College Grant Board. Support for completion of dissertation
 1989 Summer Travel Grant to Argentina, Rosenfield Program. Grinnell College
 1989 Grinnell College Grant Board. Summer Research Grant
 1986 Ruth N. Halls Award For Distinguished Associate Instructor Teaching from the Indiana University College of Arts and Sciences
 1986 Nominated for Lieber Associate Instructor Award
 1985 Teaching Award, Associate Instructor of the Year. Department of Spanish and Portuguese, Indiana University
 1979 Senior Honors Thesis, College of Wooster
 1977-79 Sigma Delta Pi Spanish Honorary Society, College of Wooster
 1973-74 Rotary Exchange Scholarship to Potosí, Bolivia

WORK IN PROGRESS:

Natural and Unnatural Histories of Andean Camelids in the Transoceanic World, 1568-1960. Book project in progress, **to be submitted Summer 2019**. Under Advance Contract with the University of Texas Press.

"The Botanical-Travel Writings of Dr. José María Bozo: Early 19th-Century Bolivian Science at the Intersection of Western and Andean Epistemologies." Journal article.

PUBLICATIONS:

Book:

Gender and Modernity in Andean Bolivia. University of Texas Press. 1999.

Reviews of *Gender and Modernity in Andean Bolivia*.

--*Gaceta de Antropología*. 17 (2001): 15-17. Reviewed by Warren C. Gilpin.
 --*The Americas*. 56.3 (2000): 134-136. Reviewed by Ann Zulawski.
 --*Hispanic American Historic Review*. 80.3 (2000): 620-621. Reviewed by Susan C. Bourque.
 --*Hispania*. 83 (2000): 473-474. Reviewed by Denis L. Heyck.
 --*Revista de Estudios Hispánicos*. 34.3 (2000): 660-661. Reviewed by Elzbieta Sklodowska.

--*Revista Europea de Estudios Latinoamericanos y del Caribe/ European Review of Latin American and Caribbean Studies*. 68 (2000): 104-106. Reviewed by Marten Brien.

--*Anthropology of Work Review*. 21.3 (2000): 30-31. Reviewed by Kathleen Gordon.

Translation:

Taragu, 1866-1935: Masacre, guerra y 'renovación' en la biografía de Eduardo L. Nina Qhispi.
Under contract with the University of Texas Press. Translation in progress. Critical Introduction with Professor Brooke Larson.

Articles:

In journals:

"From Marvelous Antidote to the Poison of Idolatry: The Transatlantic Role of Andean Bezoar Stones during the late 16th and early 17th Centuries. *Hispanic American Historical Review*, 90:1 (2010): 3-39.

"Fausto Reinaga y el discurso indianista en Bolivia." *Mallki* 3.10 and 3.11 (2005).

"Forging an Indigenous Counterpublic Sphere: *The Taller de Historia Oral Andina* in Bolivia." *The Latin American Research Review*. 37.2 (2002): 99-118.

"The Impact of an Indigenous Counterpublic Sphere on the Practice of Democracy: *The Taller de Historia Oral Andina* in Bolivia." The Helen Kellogg Institute for International Studies. University of Notre Dame. Working Paper #279, September 2000. 27 pp.

"Hacia un análisis de la relación arquitectónica entre el género femenino y la raza en Bolivia." *Escarmenar: Revista Boliviana de Estudios Culturales*. 2 (1997): 60-65. Also published in *Debate Feminista* (Mexico). 9.17 (1998): 58-71.

"Faldas y polleras: Las ideologías de la feminidad y la conquista de nuevos espacios públicos en Bolivia (1920-1950)." *Chasqui*. 26.1 (1997): 17-33.

"Lesbian Trajectories in Sylvia Molloy's *En breve cárcel*." *MLN*. 112 (1997): 253-268.

"Mothering the Nation in Antonio Díaz Villamil's *La niña de sus ojos*." *Revista de Estudios Hispánicos*. 28.3 (1994): 353-377.

"Hunger as Discipline in La Paz, Bolivia. 1900-1952." *Dispositio/n*. 19.46 (1994): 165-178.

In books:

"The Architectural Relationship between Gender, Race, and the Bolivian State." Reprinted in *The Domestic Space Reader*, eds. Kathy Mezei and Chiara Briganti. Fall 2012. University of Toronto Press. pp. 180-186.

"Colonial Intersections: The Dissection of Andean Camelids and Knowledge Production." In *Animals and Science: From Colonial Encounters to the Biotech Industry*. Ed. Maggie Bolton and Cathrine Degnen. Cambridge Scholars Publishers, 2010. pp. 30-60.

"Fausto Reinaga and the Revitalisation of the *Indianista* Movement in the Andes." *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*. Eds. Prem Poddar, Rajeev S. Patke, and Lars Jensen. Edinburgh University Press, 2009. pp. 589-594.

"Savage Emergence: Toward a Decolonial Aymara Methodology for Cultural Survival." *Race, Coloniality, and Social Transformation in Latin America and the Caribbean*. Ed. Jerome Branche. University of Florida Press, 2008. pp. 195-221.